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ABSTRACT

The articles of this collection offer a window into the classrooms of teachers who provide activities that support multicultural and global education. "Intercultural" is used rather than multicultural because it suggests interacting in a way that increases the understanding and respect we have for our many cultures. The following papers are presented: (1) "A Case for Creating the Intercultural Classroom" (D. D. Hoffman); (2) "Letting the Outside In: Teaching from the Commonplace" (P. A. Richards); (3) "Links along the Mississippi River" (K. Simon); (4) "Video Letter Exchanges" (L. Johnson); (5) "Cross-Cultural Exchanges via Games" (J. L. Boler); (6) "Educational Technology" (C. Fitzpatrick); (7) "The Telecommunicating Classroom" (T. Pierson); (8) "The Magic of Children's Art" (M. L. Warren); (9) "Culture Discovery Boxes" (H. Stock); and (10) "Hiroshima and the 1000 Crane Club" (W. Enloe). Appendixes list organizations with global materials, the U.S. addresses of foreign embassies, and pen pal organizations. (SLD)

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